

## # 1 slides Art of the 14th-and 15th Renaissance

A.



Giotto (1267?-1336/7), fresco wall painting inside the Arena Chapel (Scrovegni Chapel), Padua, Italy, 1305-6

Scrovegni Family's private chapel: the site used to be a Roman arena

B.

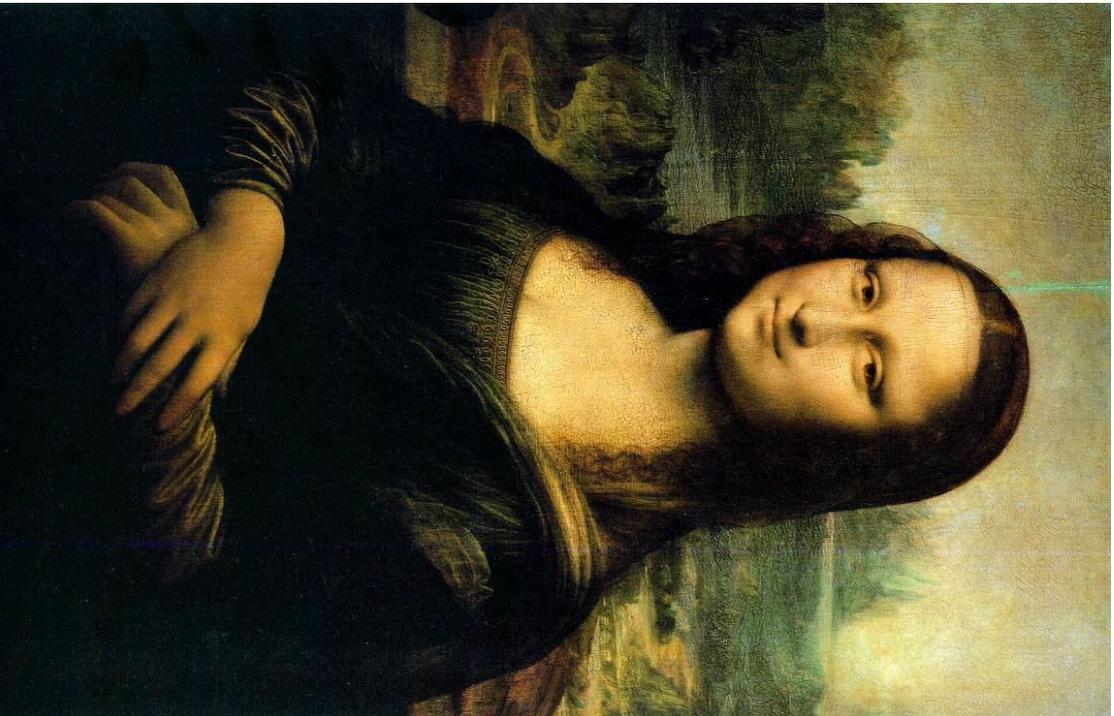


Ghiberti, *Gates of Paradise* (East Doors) and panel detail, *Jacob & Esau*, gilded bronze, c. 1425-1452



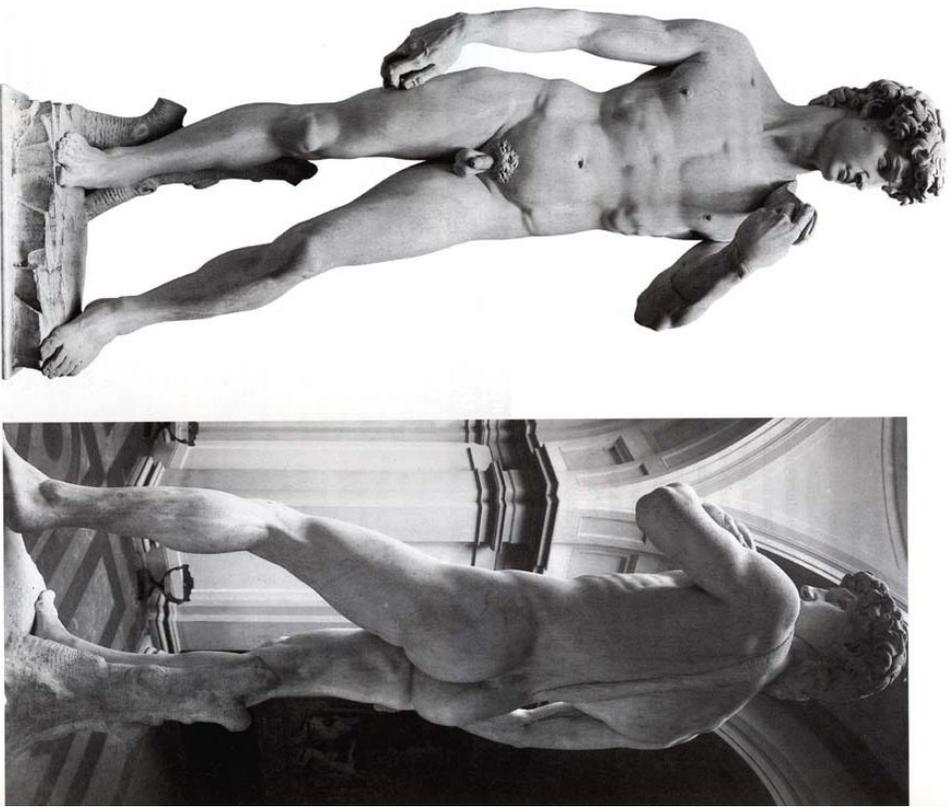
**# 2 Slides**  
**High Renaissance art 16th c.**

A.



Leonardo da Vinci, *Mona Lisa*,  
oil on wood, c. 1503-1505, High  
Renaissance

B.



Michelangelo, *David* (front & back),  
c. 1501-04, marble, High Renaissance

### # 3 Slides

## Baroque and Rococo (Chapter 23, and 30)

A.



Caravaggio, *The Calling of Saint Matthew*,  
1599-1600. Italian Baroque  
Oil on canvas.

B.

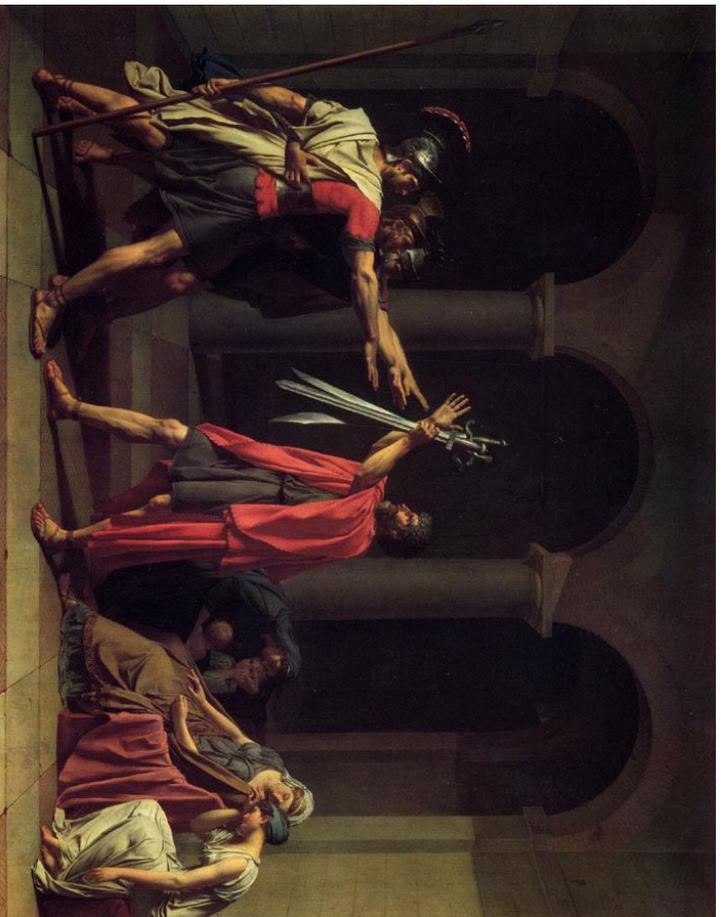


Jean-Honoré Fragonard, *The Swing*,  
1766, (French Rococo) oil on canvas

## # 4 Slides

### Neoclassicism to Post-Impressionism (1750-1899) ch. 30-31

A.



Jacques Louis David, *Oath of the Horatii*, 1784-5, oil on canvas. French Neoclassicism

B.



John Henry Fuseli, *The Nightmare*, 1781, oil on canvas. (British Romanticism)

## # 5 Slides

### Realism to Impressionism ch. 30-31

A.



Gustave Courbet, *The Stone Breakers*, 1849, oil on canvas.  
(French Realism) – Remember:  
1848 – Paris Revolts & Communist  
Manifesto published

B.



Claude Monet, *Impression*,  
*Sunrise*, 1872, oil on canvas.  
(Impressionism)

## # 6 Slides

### Modern and Contemporary Art, ch. 32

A.



Pablo Picasso, *Les Femmes d'Alger* (O.J. Version O), oil on canvas, 1911-12. Cubism

B.



Marcel Duchamp, *Fountain*, 1917, porcelain and enamel (Readymade), Anti-Art, Dadaism

## # 7 Slides

### Modern and Contemporary Art, ch. 33

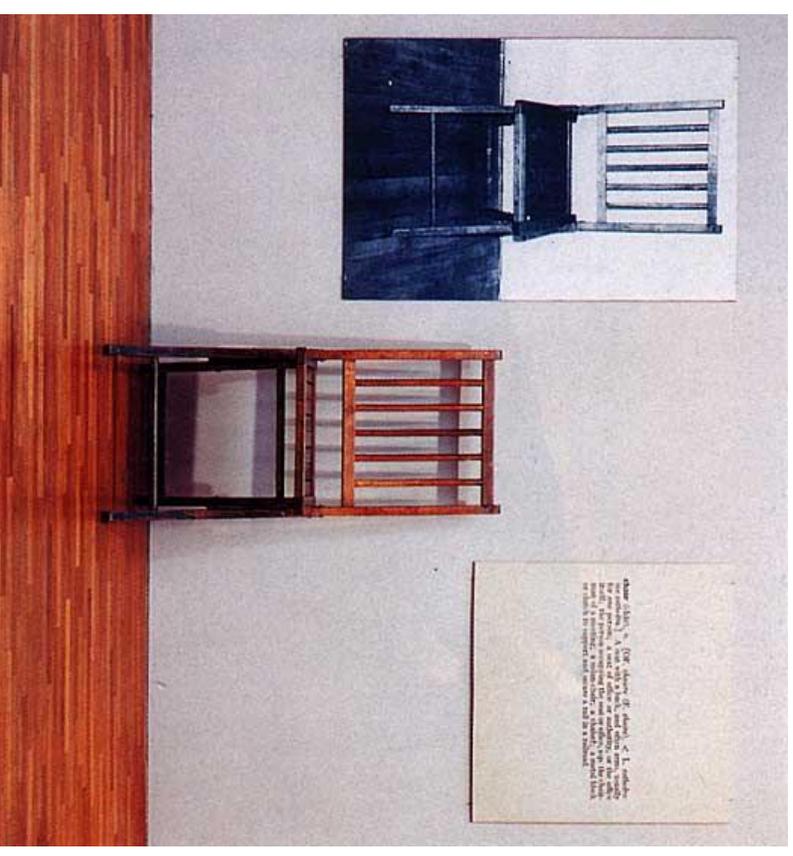
A.



Jackson Pollock, *Autumn Rhythm (No. 30)*, 1950., oil on canvas. (Abstract Expressionism/ Action Painting)

“The big moment came when it was decided to paint . . . just to PAINT.” -Harold Rosenberg

B.



Joseph Kosuth, *Three Chairs*, 1965, wood folding chair, photograph of chair, and photographic enlargement of dictionary definition of chair, water, light. (Conceptual Art)